# Evil Flowers presents

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## Credits

# Oboeru Knife

v10 ch36

# 溺れるナイフ

ジョージ朝倉
George Asakura

10

Kodansha Comics
BETSUFURE

**ジョージ朝倉シリーズ** 大好評発売中!

水蜜桃の夜
少年少女ロマンス〈全❸巻〉
恋文日和❶〜❸〈以下続刊〉
KCDX バラが咲いた—ジョージ朝倉初期傑作選—
溺れるナイフ❶〜⓬〈以下続刊〉

KCB
1688

溺れるナイフ

10

別フレ
KC

ジョージ朝倉

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KC
BETSUFURE

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ひたすらの、浮き立つ熱で始まった、華やいだ恋。
大友がまとう清々しい空気とゆるぎない存在感に安堵して、
夏芽は「幸せな恋」に浸るのだが、
そこに、思いもよらなかった人物との再会が…。
気高くあやうい十代が、束の間 夢む—。
兆しの第10巻!!

うわ——! もう10巻!!
早いなオイ! と、思いながらも
1巻出てから、けっこう年数たってますね…。
よろしくおねがいします。

ジョージ朝倉
George Asakura

Cover Design : kobayashi mitsuru
(GENI A LÒIDE)

Kodansha Comics

# Oboreru Knife

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George Asakura

Kodansha Comics

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# Oboreru Knife


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Change of heart
P.5

Chapter 38
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P.87

Chapter 37
After-image
P.45

Chapter 39
Enchantment
P.129

## THE STORY SO FAR

OOTOMO WAS LIKE A RAY OF LIGHT THAT SAVED NATSUME'S HEART. NATSUME HAS FINALLY SPOKEN ABOUT HER SUPPRESSED FEELINGS. WHEN OOTOMO MAKES A PROPER "DECLARATION" OF THEIR NEW RELATIONSHIP, KOU COMES TO KNOW ABOUT IT...

溺れるナイフ

CHAPTER 36

# CHANGE OF HEART

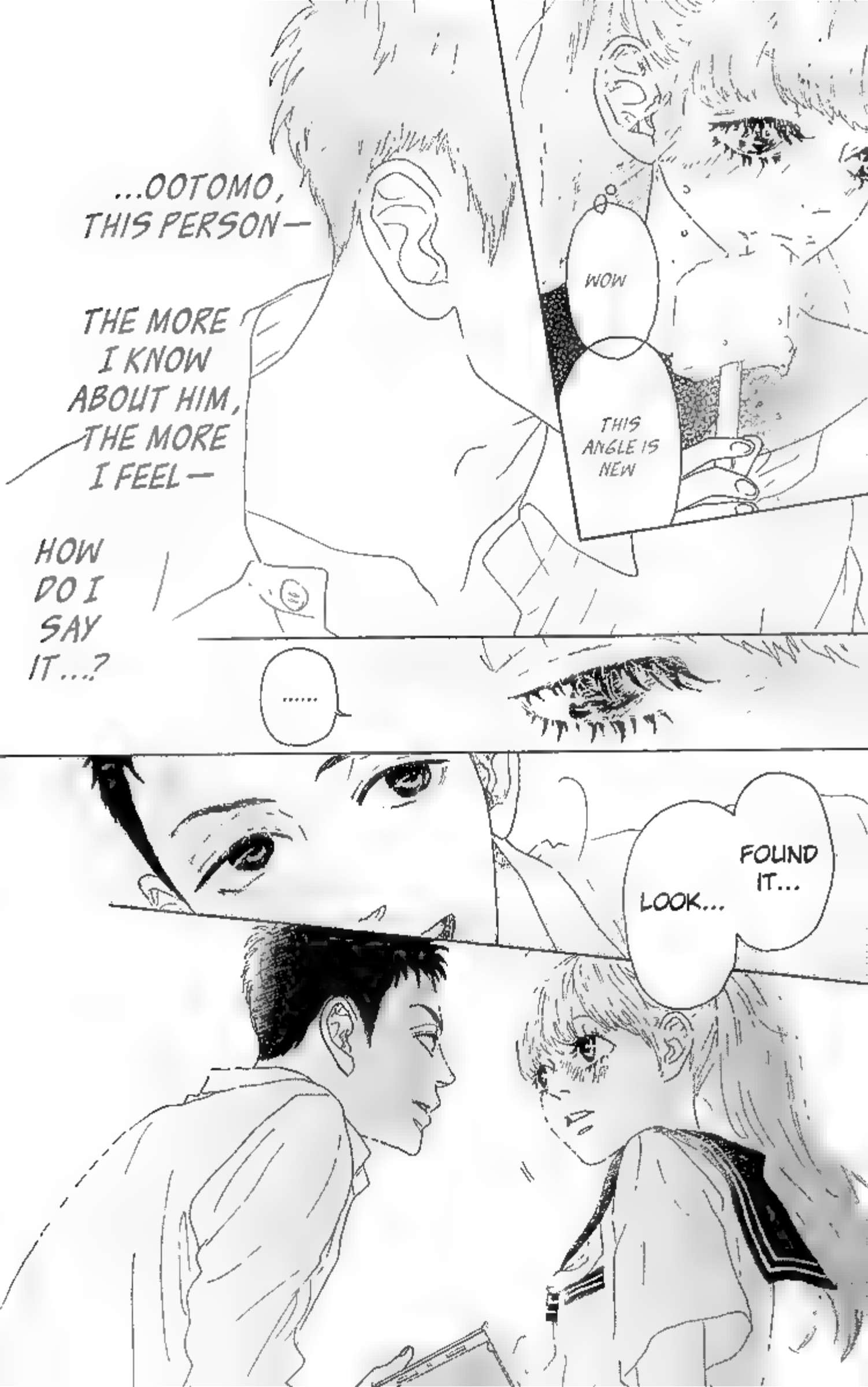
WHEN I WAKE UP, I IMMEDIATELY START THINKING OF YOU.
Puff
Haa
Puff
Haa
Puff
Haa
Haa
Puff
Haa
Haa

Haa
Haa
Puff
Haa

GOOD MORN-ING!
I have a boyfriend now!
Right now I am the happiest person in the world.
Hehe
shake
shake
HIRO-NO-SAN, YOU ARE ALREADY OLD, STOP BEING JEALOUS.
Be quiet!
Ah how cute!
It's not cute at all
I WON'T AC-CEPT IT!
IMMEDI-ATELY CONTACT FUJITA, WHO IS WRITING A PLAY.
—TELL HIM, HE CAN SEE HIS MUSE...

Here
I MADE YOU WAIT.
SOR-RY,
SO ICY...
AHAHA!

IT'S ALWAYS ME WAITING FOR HIM.
BUT OOTOMO OFTEN GETS DELAYED BY HIS FRIENDS
ARRANGED TO MEET HERE EVERY DAY BEFORE GOING HOME,
I'M FINE EITHER WAY.
ICE POP AGAIN
OOTOMO AND I
NEVER MIND THIS SL IT'S OOTO MO'S PERSON- ALITY
YES.. I HAVEN'T GOTTEN A CELLPHONE YET...
BUT, IT WOULD BE MUCH MORE CONVENIENT IF YOU HAD A CELLPHONE.
if you're busy and we can't go home together
SO CUTE
MHM...
WOW, ICE POPS TASTE SO NICE.
BUT
THERE'S A PICTURE ON TOP OF THE LYRICS...
THESE THREE ARE ALL VERY UGLY, SO THEY LOOK GOOD TOGETHER.
I DIDN'T THINK OOTOMO'S TASTE WAS SO GOOD
RIGHT!
THIS ONE IS VERY COOL AS WELL...
THANK YOU FOR LENDING ME THE CD...
I was listening to it just now.
...WHAT DO YOU MEAN YOU DIDN'T THINK...?


...OOTOMO, THIS PERSON—
THE MORE I KNOW ABOUT HIM, THE MORE I FEEL—
HOW DO I SAY IT...?
.....
WOW
THIS ANGLE IS NEW
LOOK...
FOUND IT...

.....
WHOOSH
Jump
ACTUALLY,
.....
.....
TO ACTUALLY DO IT...
I DIDN'T KNOW THAT IT WAS THIS HARD.
WE HAVEN'T KISSED...
AFTER THAT TIME,

SO...
WHICH HIGH SCHOOL DO YOU WANT TO GO TO?
Hehehe
Hello
SO AWE-SOME...
It suits you
WOW, THAT PRIVATE POSH HIGH SCHOOL...?
MY MOTHER WANTS ME TO GO TO NIGASA HIGH...
.....
I HAVEN'T DECIDED.
.....
OH.....
PROBABLY KUSAKABE HIGH. IT'S VERY CLOSE.
AH...
.....
WHAT ABOUT YOU?
TO BE SAFE, I'LL ALSO APPLY FOR KASAHARA HIGH AND TAKADA NISHIKOU HIGH...
IF I CAN'T GET IN, MY FAMILY TELLS ME TO START WORKING, INSTEAD OF GOING TO HIGH SCHOOL.
Haha.. What kind of family is this?
...UM...
HM?
OOTOMO, UM...

ON THE WAY...
THERE ARE SOME THINGS...
EH?
LET'S PREPARE FOR EXAMS TOGETHER!
HM?
HM?
IT'S ALSO SATURDAY TOMORROW ...
I WANT TO... DISCUSS WITH YOU.
AH—!
DO YOU WANT TO COME TO MY HOUSE ...?
OKAY...
OH...
It's really not like that!
Don't think that it's because I want to kiss...

HINEMOSU
We're going out anyway, so it shouldn't matter!
COME IN.....
.....
Falala
.....
.....
.....
SEX GLANCE
WHAT ...?
Oi...! DON'T BE LIKE THAT...
WHY IS THERE A KIND OF SWEET SCENT?
can't calm down
THE ATMOSPHERE DECORATIONS ARE ALL DIFFERENT FROM MY HOUSE...!
sniff sniff
I'M LOOKING CAREFULLY, THIS IS MY FIRST TIME IN A GIRLS ROOM!
Fish stench, Alcohol stench, Men stench, Women stench
And pokies
Cheap fur with cigarette burns on it
There are no dolls only statues and
n oo tomo's house

SFX: SLAM
OOTOMO, WELCOME!
DO YOU WANT TO EAT NOODLES?
I BOUGHT IT ONLINE
SLIDE
Slam
What are you doing? Don't close the curtains as well!
AH!
.....
GO OUT AND DON'T GET INTO ANY MISCHIEF
Don't ruin my image!
Eat slowly
SO ANNOYING— WHY DID YOU BRING NOODLES?
IT'S JUST THE SMELL OF NOODLES!
Is this the origin of the nice scent?
TODAY'S WEATHER IS SO NICE!
IT'S ONLY RIGHT TO OPEN THE WINDOW.
YES,
Ah, Dad is not spying on you. Just washing the car
DON'T LOOK EVERYWHERE!
35th Graduation yearbook
ELEMENTARY SCHOOL'S GRADUATION YEARBOOK.
HOW NOSTALGIC.
FLIP
Graduation trip

.....
I,
I,
THE PICTURE I LIKE IS HERE...

UH...
FLIP
FLIP
AH,
HERE!
.....
HAHAHAHA
ATTACKED BY A DEER...
It was amazing!
TO BE TOLD THAT BY A GIRL LIKE YOU.
...EH?
EH...
ACTUALLY, I WAS SCARED.
YOU SAID "YOU WILL NEVER GET A GIRL-FRIEND!"
YOU SAID SOME-THING SIMILAR TO CURSE ME BE-FORE.
Do you remember this?
YOU...
DID YOU REALLY FORGET?

MOCHIZUKI NATSUME
BECAUSE ...
HOW DO I SAY IT...
IT HAD NOTHING TO DO WITH LIKE OR DISLIKE, JUST...
THE FIRST TIME I SAW YOU,
I KNEW THAT YOU WERE DIFFERENT.
LIKE YOU WERE MADE OF SOMETHING SPECIAL.
SOME-ONE WHO TRANSFERRED FROM ANOTH-ER PLANET,
THAT KIND OF PERSON.
"STRANGE GIRL"...
LIKE THAT...

NOW...
SHE HAS BECOME MY GIRL-FRIEND...
.....
WHAT IS THIS ..?
SAY-ING ALL THIS..
AH, HA HA...

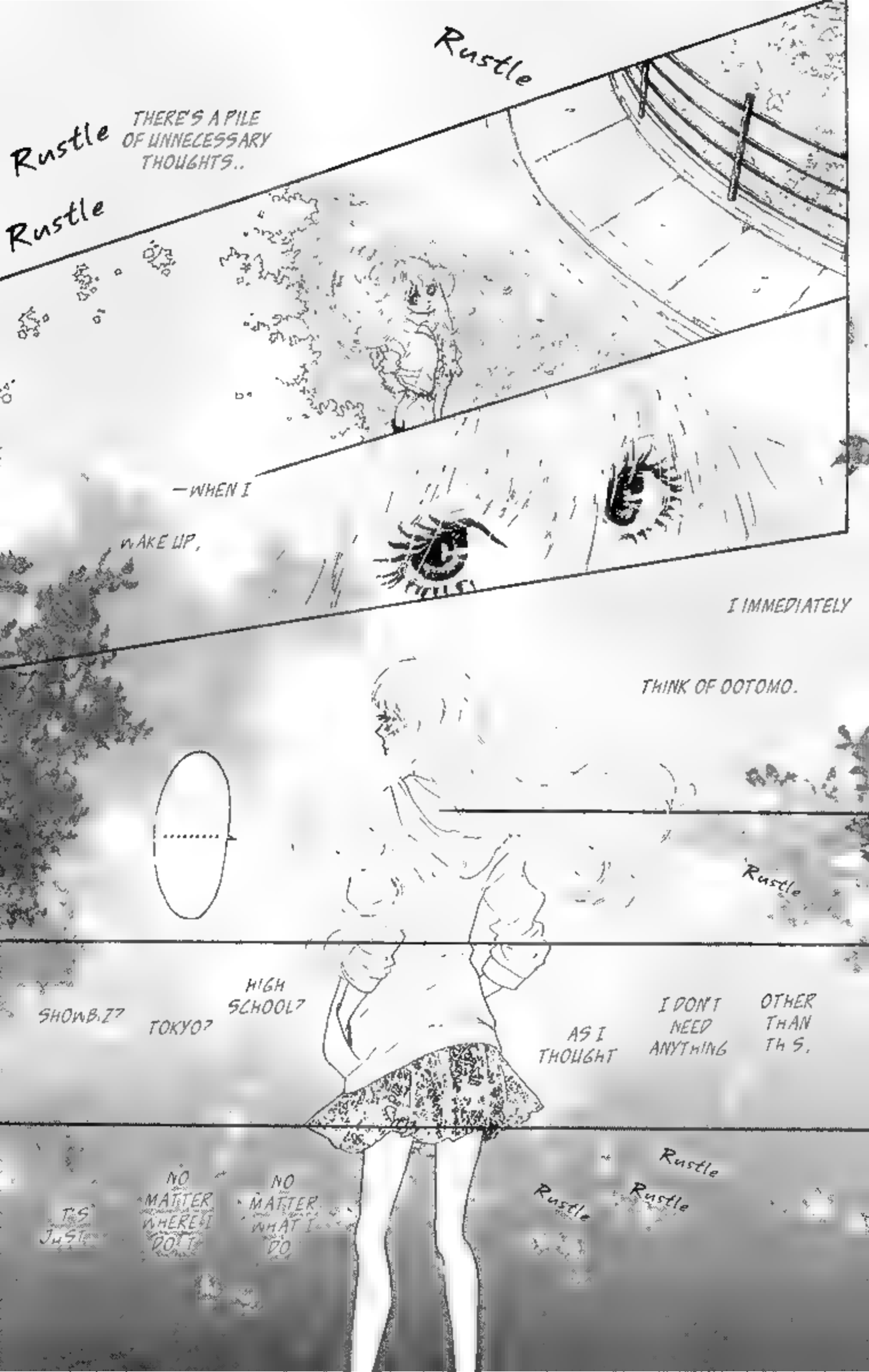
.....
.....
SLAM
HAS OOTOMO-NIISAN COME?
Cliché scene
AH, RIGHT. THIS.
SENDER: HIRONO
IT WAS IN THE MAIL.
WE'RE studying! Get out—!
COME PLAY MARIO KART!
Uwah!

Don't talk useless stuff! I want you to break up with him, and return with me to showbiz!
YOUR REAL LOVER
Hirono.
.....
.....
HIRONO-SAN—
HE, HE'S PROBABLY JOKING AROUND.
AHAHA,
Does he think he's the king...?
What's wrong with this guy...?
.....Break up?
.....
SHOW-BIZ...
YOU...
COULD IT BE...
MIGHT...
RETURN TO TOKYO...?

HOW IS THAT POSSI-BLE?!
NO, NO! IT'S COMPLETELY DIFFERENT!
DIDN'T YOU SAY THERE WAS SOMETHING TO DISCUSS ..?
—SIGH.
...ABOUT HIGH SCHOOL.
WHAT I WANTED TO DIS-CUSS WAS...
I WON'T GO BACK TO TOKYO, AND WON'T GO BACK TO SHOW-BIZ.
IT DOESN'T MATTER IF IT'S KASAHARA HIGH, KUSAKABE HIGH OR OTHERS.....
—CAN I APPLY FOR...
THE SAME HIGH SCHOOL AS OO-TOMO?

.....
EH...?
UH...
HUH?
THAT...
HOW DO I SAY IT...?
I'M VERY HAPPY ...
BUT...
THIS KIND OF THING...
SHOULDN'T YOU THINK IT OVER MORE ...?
UWAH...

"THE STUFF YOU WERE TALKING ABOUT
WERE BOR-ING."
YES...
I SEEM...
STUPID...
IF EVEN OOTOMO THOUGHT LIKE THAT,
I WOULD BE VERY HURT
I WAS ALWAYS LIKE THIS, BEFORE AS WELL
BUT,
THINKING THAT MY THOUGHTS WOULD DEFINITELY NOT BE WRONG, IS THAT NOT FINE?
DRUNK WITH LOVE,


Rustle
Rustle
Rustle
THERE'S A PILE OF UNNECESSARY THOUGHTS..
—WHEN I
WAKE UP,
I IMMEDIATELY
THINK OF OOTOMO.
.....
Rustle
SHOWBIZ?
TOKYO?
HIGH SCHOOL?
AS I THOUGHT
I DON'T NEED ANYTHING
OTHER THAN THIS.
Rustle
Rustle
Rustle
Rustle
IT'S JUST
NO MATTER WHERE I GO
NO MATTER WHAT I DO

ALL THE SAME
IT WON'T CHANGE.
CLICK

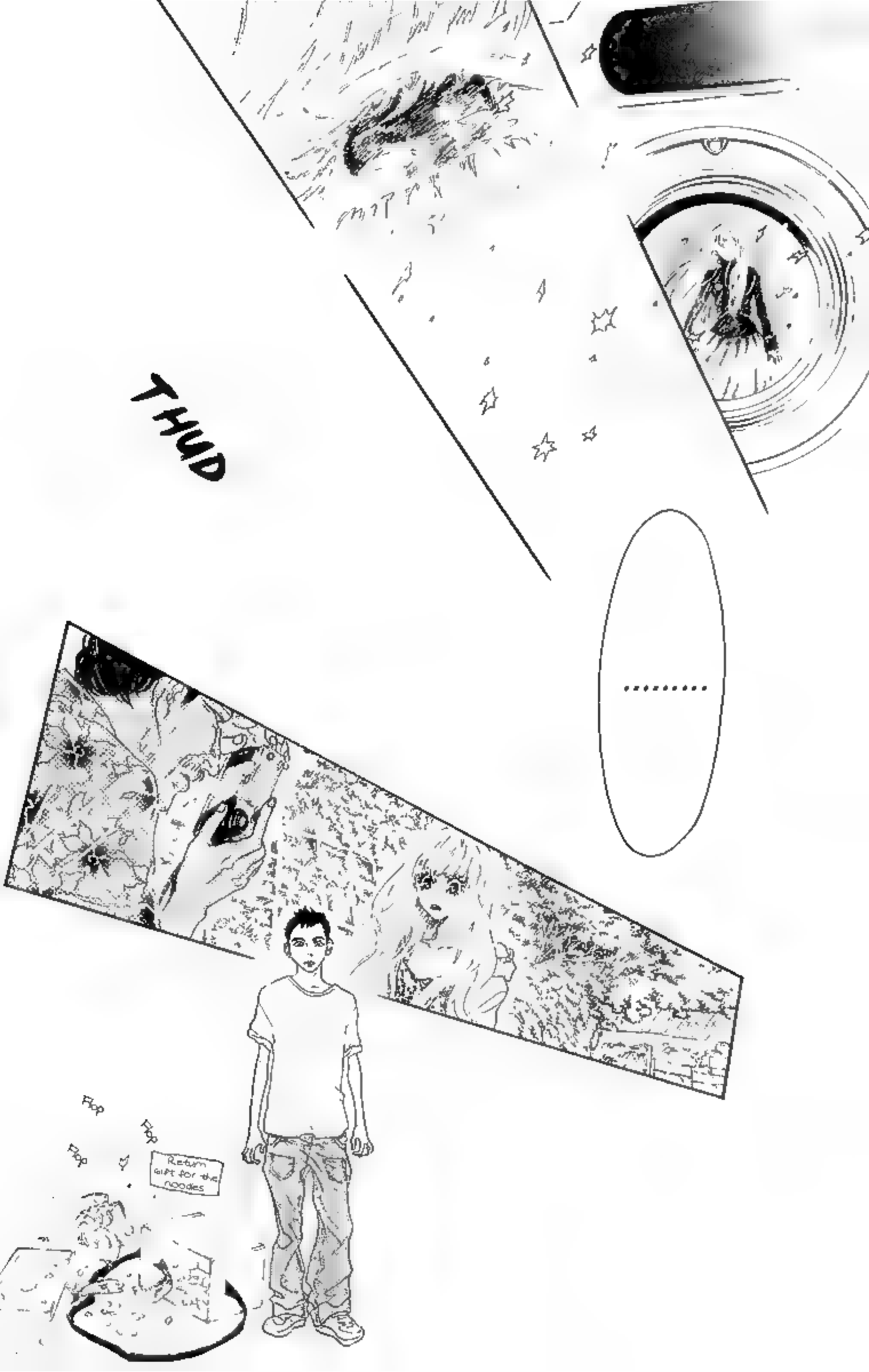
CLICK
—EH...?
CLICK
AH,
CLICK
NATSUME?
CLICK
HOW COULD IT BE?!
HIRONO-SAN—
I THOUGHT IT WAS SOME RANDOM COUNTRY GIRL.

PLEASE DON'T SAY THAT, HIRO-NO-SAN!
AH,
ARE YOU ANGRY?
.....
THEN PLEASE DON'T TAKE PICTURES.
—THIS MAIN CHARAC-TER!
NATSUME IS GREAT ...
COM-PLETELY FITTING.
FLOMP
MY...
THE STORY WRITTEN FOR THE NEXT LATE NIGHT DRAMA...
THIS IS...
A STORY WRITTEN AC-CORDING TO NATSUME'S IMAGE.
EH?
ARE YOU WILLING TO ACT...?
EH?
EHHH...?

AH, THAT...
But there's nothing here
LET'S FIND SOMEWHERE WE CAN SIT DOWN AND TALK ABOUT IT SLOWLY...
SORRY, IT WAS TOO SUDDEN.
HOW DO I SAY IT...
BUT...
—EH ...?
I'M NOT ACTING ...
NATSUME.
I WON'T ACT EVEN IF WE DISCUSS MORE
sorry
NO NEED.
We should discuss a bit more...
We,
We should ...

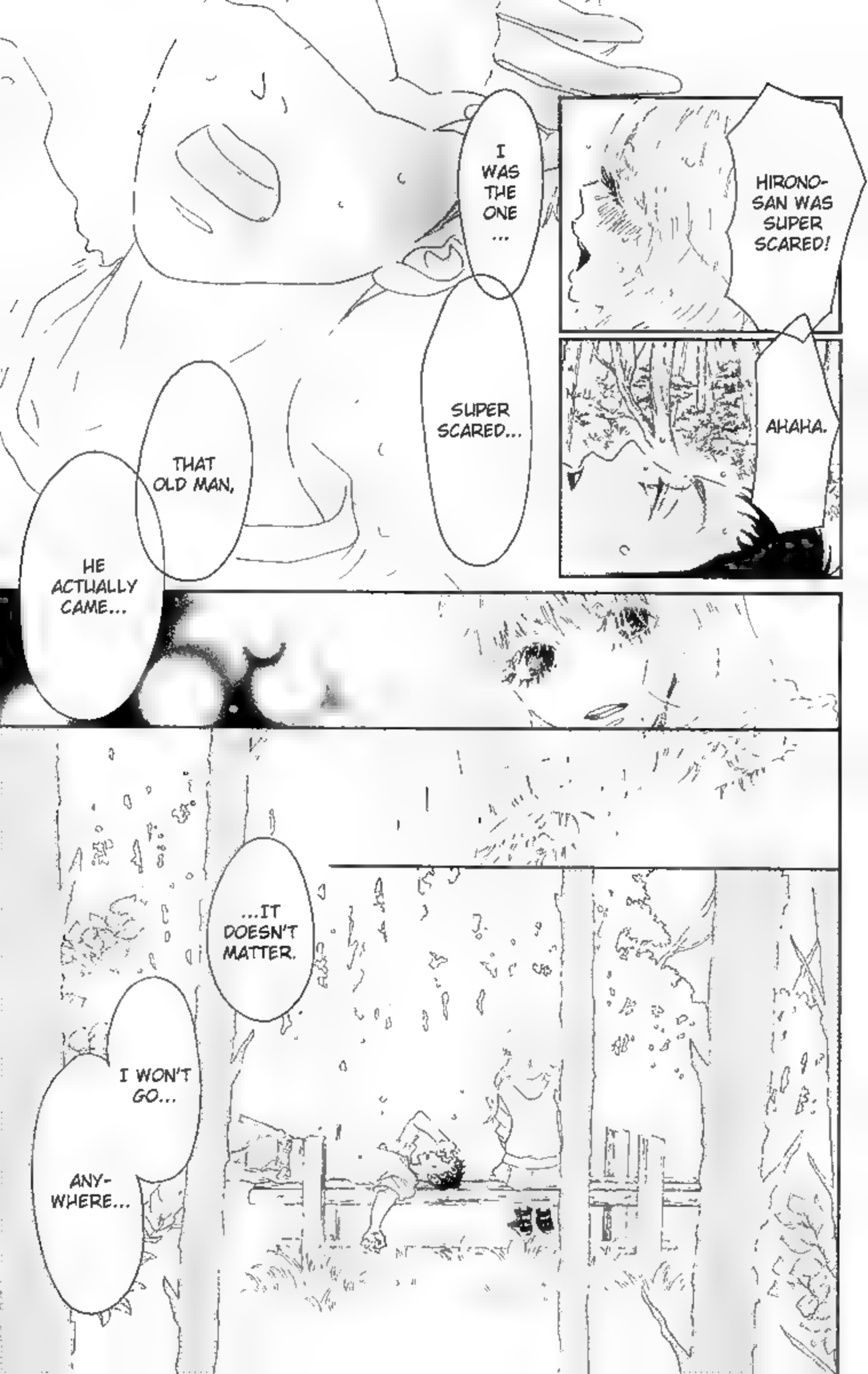
I...
CAME SPECIALLY TO THIS KIND OF PLACE TO SEE YOU.
YEAH, YOU WEREN'T TOLD FIRST.
I EVEN TOOK THE FIRST TRAIN TO GET HERE.
Yawn—
Uwah, annoying adult
ARE YOU...
TRYING TO MAKE ME LOSE FACE?
.....
BUT...
I...
NO ONE CAN REMEMBER ME.
IT DOESN'T MATTER IF IT WAS THAT INCIDENT, OR YOU...
SFX CLICK

COOPED UP IN THIS KIND OF PLACE?
HOW LONG DO YOU PLAN TO STAY
OR ARE YOU SAYING,
YOU WANT TO...
CLICK
STAY HERE UNTIL YOU DIE OF OLD AGE?


THUD
.....
Flop
Flop
Flop
Return gift for the noodles

DASH
OOTOMO...
WE WON'T BREAK UP...!

WHAT...
I WON'T ADMIT IT...
I WON'T ADMIT IT!
This kind of person looks like he doesn't have a care in the world but is liked by girls. I despise these bastards—!
Hirono-san, what kind of frustrations did you experience in your youth?
pant
pant
pant
pant
pant
AHA-HAHA.


I WAS THE ONE ...
HIRONO-SAN WAS SUPER SCARED!
SUPER SCARED...
AHAHA.
THAT OLD MAN,
HE ACTUALLY CAME...
...IT DOESN'T MATTER.
I WON'T GO...
ANY-WHERE...

...I'M SO SCARED...

Fall
.....
I REALLY LIKE YOU.

LIKE THIS...
STILL SCARED ...? ARE YOU...
RUSTLE

.....
I DIDN'T THINK THAT...
THE SECOND TIME WOULD BE YOU WHO TOOK THE INITIATIVE...
HEHE.
CELL-PHONE ...
I WILL BUY ONE.
AND ABOUT HIGH SCHOOL,
I'M SAYING THE TRUTH...

JUST LIKE THAT...
HOLD ME CLOSE AND TIGHTLY.

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## Credits

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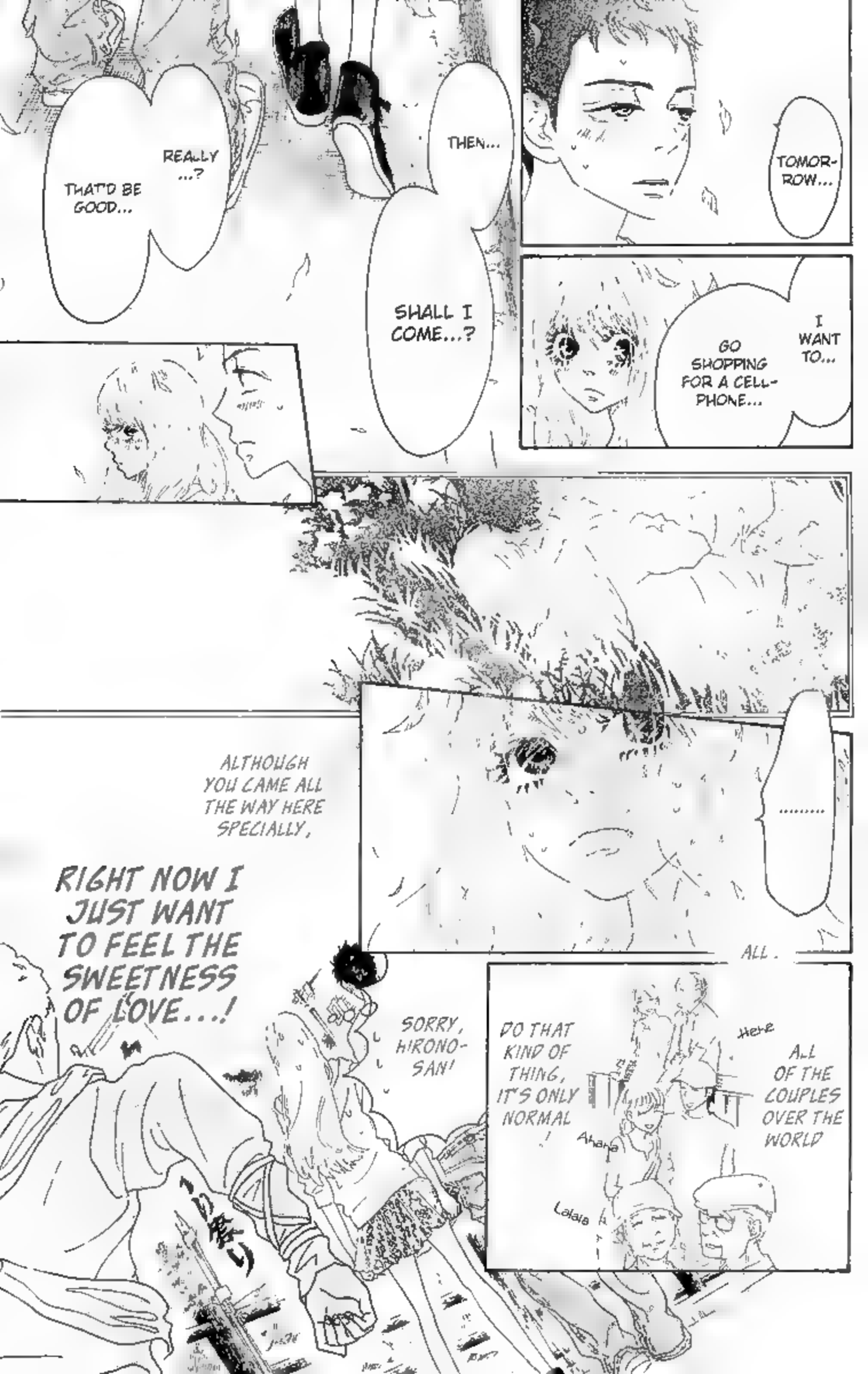
v10 ch37

# 溺れるナイフ

CHIRP CHIRP CHIRP
*OOH*
*OOH*

CHAPTER 37
AFTERIMAGE
WOOSH
Shine
RUSTLE
RUSTLE

Chatter
Chatter
Chatter
.....
.....
THE NUMBER OF PEOPLE...
SEEMS TO HAVE INCREASED.
...YEAH.
YEAH...
HE SEEMS TO BE A BUSY PERSON...
...I WONDER IF HIRONO-SAN WENT BACK.

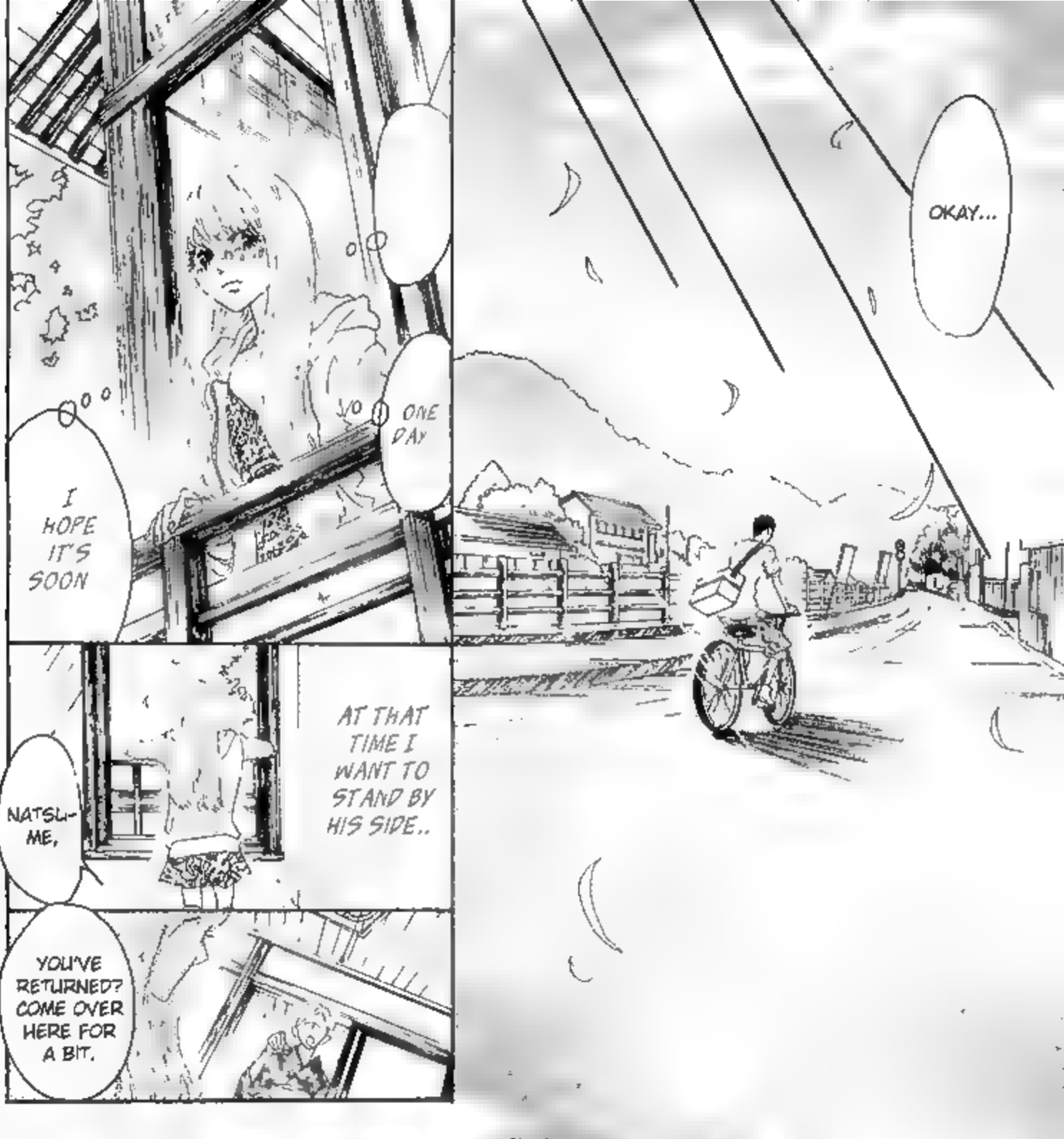

THAT'D BE GOOD...
REALLY ...?
THEN...
SHALL I COME...?
TOMOR-ROW...
I WANT TO...
GO SHOPPING FOR A CELL-PHONE...
.....
ALTHOUGH YOU CAME ALL THE WAY HERE SPECIALLY,
RIGHT NOW I JUST WANT TO FEEL THE SWEETNESS OF LOVE...!
SORRY, HIRONO-SAN!
ALL.
DO THAT KIND OF THING, IT'S ONLY NORMAL!
Here
ALL OF THE COUPLES OVER THE WORLD
Akane
Lalala

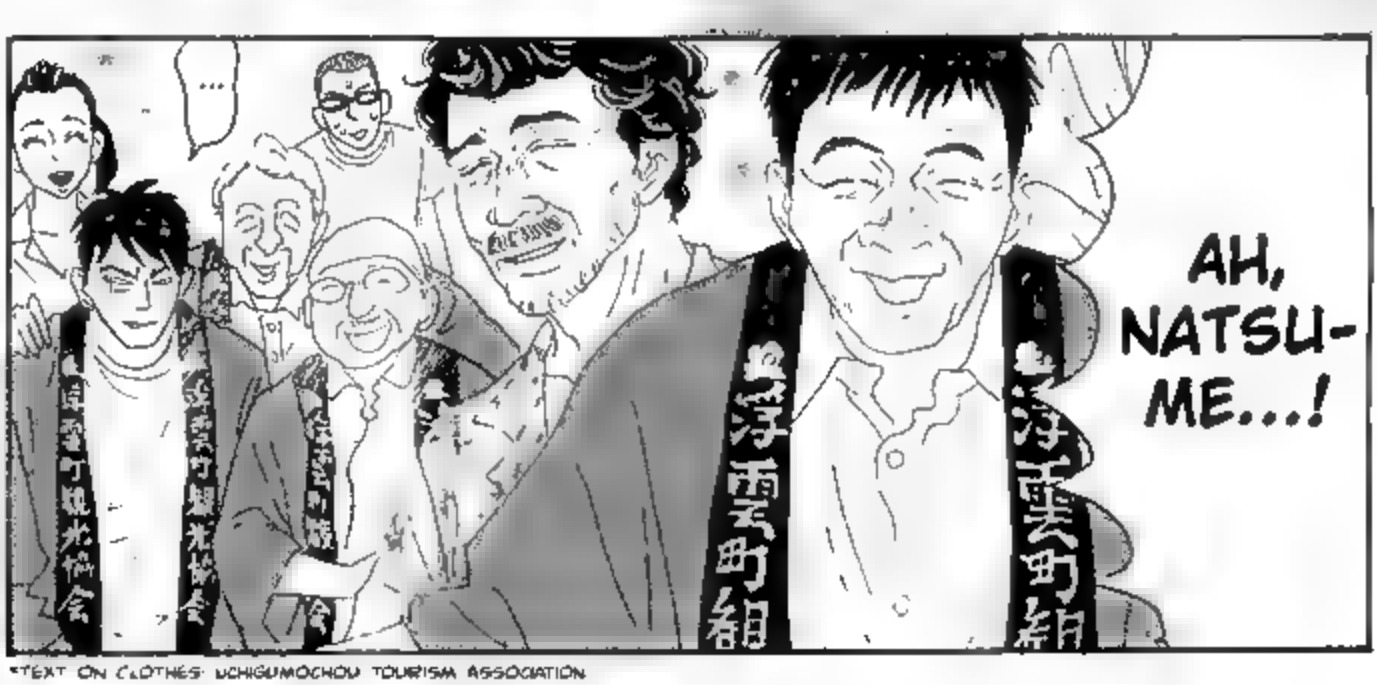
SWING

DON'T RUN!
HEY! STOP!
SFX: STOMP STOMP
WE CAN'T LET A BASTARD LIKE YOU ATTEND THE MEMORIAL!
AHAHAHA— I WILL DOMINATE THIS YEAR!
SAYING THAT SO ARRO-GANTLY!
WAIT!
Angry

EVERYONE REALLY LOVES THE MEMORIAL.
IT'S BEST TO GIVE HIM A LESSON
THAT KIND OF PERSON —
YEAH...
.....
YOU'RE RIGHT.....
...HM?
MEMORIAL ...
.....
RIGHT NOW ..
I STILL HAVE NO...
INTENTION TO PARTICIPATE...
IN THE MEMORIAL.
.....
YEAH.
YES.
OOTOMO SHOULD GO AND ENJOY.
SO...
THAT'S A MAN'S MEMORIAL! THERE IS NO NEED FOR WOMEN TO GO THERE!
YOU CAN GO HOME AND SLEEP!

I KNEW IT
I-I WASN'T.
YOU WERE WORRYING ABOUT ME BEFORE?
THEN I KND OF WANT TO GO TO NA-RAZAKA...
RE...
REALLY?
BUT,
IN THE FUTURE, LET'S FIND AN OPPORTU-NITY TO GO TOGETHER.




*TEXT ON CLOTHES: UCHIGUMOCHOU TOURISM ASSOCIATION

HIROMU IS HERE TOO ©2021

Clap Clap Clap
Clap Clap Clap Clap
Eh, eh?
Eh?
UH, PRESIDENT...
I NEED TO SAY MY THANKS...
AS THE PRESIDENT OF THE UCHIGUMO-CHOU TOURISM ASSOCIATION,
WE HAVEN'T AGREED YET
It's fine little BOSS
NATSUME, WHAT ABOUT ME...?
LANTERN: UCHIGUMOCHOU
Eh? A well-known, very busy person?
Ah?
This is a good place
Welcome
It's quite sudden, but what does everyone think?
BY THE WAY, Although it's quite sudden
FOR DECIDING TO TAKE PUBLICITY PHOTOS FOR UCHIGUMO-CHOU.
THE CONDITION IS THAT YOU HAVE TO BE A MODEL.
Here
Hahaha
Please drink
Please drink
UCHIGUMOCHOU IS GOING TO BE famous
WHAT—?
I'LL ESCAPE BEFORE THE SHOOTING..

Click
WON'T TAKE PUBLICITY PHOTOS FOR THIS KIND OF PLACE...
HIRONO-SAN
Knock
Knock
—NA-TSUME.
UH, I'M FUJITA.
THE GUY WITH THE GLASSES THAT WROTE THE SCRIPT...
OH—
YOU CAN PUT ANY-THING IN IT TO BOIL...

I WON'T ACT.
THEN...
WE'LL ENTER THE MAIN TOPIC.
WAIT, LISTEN TO ME FIRST.
I DON'T UNDERSTAND WHAT THAT MEANS.
THIS DRAMA WAS WRITTEN ACCORDING TO NATSUME'S IMAGE ...
BECAUSE... I'M YOUR FAN!
"CHIRU CHIRU"...
WAS DONE TOO WELL!
THAT'S...
HIRONO-SAN...!
THAT GIRL WAS TOO SURPRISING!
REALLY,
IT MADE ME EXCITED ...
AFTERWARDS—
DIDN'T THAT INCIDENT HAPPEN?

...I COULDN'T STOP THINK-ING.
BEFORE ...
THAT SHINING GIRL...
WAS PUSHED INTO THE PERILS OF DARKNESS,
HOW WOULD SHE LIVE OUT THE REMAINDER OF HER LIFE?
HOW...

CAN SHE...

SHINE ONCE AGAIN?

IN THE END IT WAS WRITTEN INTO A SCRIPT ...!
YOU JUST NEED TO READ IT OVER!
IF YOU STILL DON'T WANT TO, THEN I'LL GIVE UP...
.....
.....
.....
.....
AFTER-WARDS...
I TRIED TO SEARCH FOR...
THE ANSWER AND THE METHOD.
OKAY.
YOU'RE RIGHT, YOU SEEM TO BE VERY HAPPY RIGHT NOW
BUT I WILL STILL ANTICIPATE THAT YOU WILL RETURN ONE DAY.

HER EYES...
ACTUAL-LY...
BEFORE, HIRONO-SAN TOLD ME THAT I CAN'T EVER TELL YOU, BECAUSE HE'S A BIT AWKWARD AT GIVING COMPLIMENTS.
IN SOME INSTANCES, CAN CAPTURE PEOPLE...
ALTHOUGH I HAVE TAKEN PICTURES FOR MANY YEARS, OF MANY PEOPLE,
THESE TYPES ARE VERY RARE.
I'VE LIVED FOR THIS LONG,
.....
THE STATE SHE IS IN RIGHT NOW, DOES NOT SUIT HER.
SO, YOU PROBABLY UNDER-STAND, RIGHT?

Rustle Rustle
Rustle
.....
Where is the uniform from?
YOU DIDN'T SNEAK OFF.
HOW OBEDIENT.
.....
THEN JUST DO SOME RANDOM POSES...
NATSUME, SMILE.
JEH—?
Mumble
Mumble
Mumble
Mumble
IS SHE RETURNING TO SHOW-BIZ?
IT'S REAL.

MUMBLE
MUMBLE
MUMBLE
GIGGLE
AH
.....
NATSUME...?

I...
I'M SCARED ...
OF WHAT?
WHY...
WHY DO YOU WANT ME...
TO MAKE A FOOL OF MYSELF HERE...

.....


THE GIRL I ONCE LOVED IS DEAD.

...WHO CARES IF YOU MAKE A FOOL OF YOURSELF?

YOU WERE ALWAYS THIS KIND OF FREAK.
IT'S MUCH BETTER THAN NO ONE NOTICING YOU,
RIGHT?
REALLY?
AS I THOUGHT
I'D RATHER PEOPLE IGNORE ME!
I DON'T WANT IT!
.....

SFX: RUSH
Creak
DASH
AH!
Rush
SHE...
SHE RAN AWAY...
付け狙い
HIRONO-SAN, WHAT DID YOU SAY TO HER—?
—EH...?

Click
Click
Click

CLICK
CLICK
CLICK
RATTLE RATTLE
NASTUME?
CLICK
CLICK
CLICK
SEX CLICK
SEX CLICK

ANYWAY...
HIRONO-SAN CAN ALWAYS TAKE PICTURES THAT ARE...
SFX CLICK
EVEN BETTER THAN I IMAGINE, RIGHT?
OF COURSE.
SFX CLICK
I...
AFTER WATCHING "CHIRU CHIRU",
FELT COMPLETELY DEFEATED,
AND EVEN CRIED.
CLICK
...
I...
OH?

AFTER THAT COLORED PROOF* CAME OUT,
I HUGGED IT TO SLEEP FOR AN ENTIRE NIGHT.
*COLOR PROOF: IN COLOR PRINT MANUFACTURING, THIS REFERS TO A TEST PRINT WHICH IS DONE TO CONFIRM THE QUALITY OF THE COLORS.
HEH
CLICK
WOW.
THAT DOES NOT LOOK LIKE A DEFEATED EXPRESSION.
EH?

THIS
FLASH
CLICK

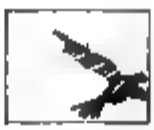
AH
IT'S HERE
DIZZY...
WHAT IS THIS?
MORE ...
SFX SPLASH
SFX SPLASH

CLICK

LOOK AT ME MORE...

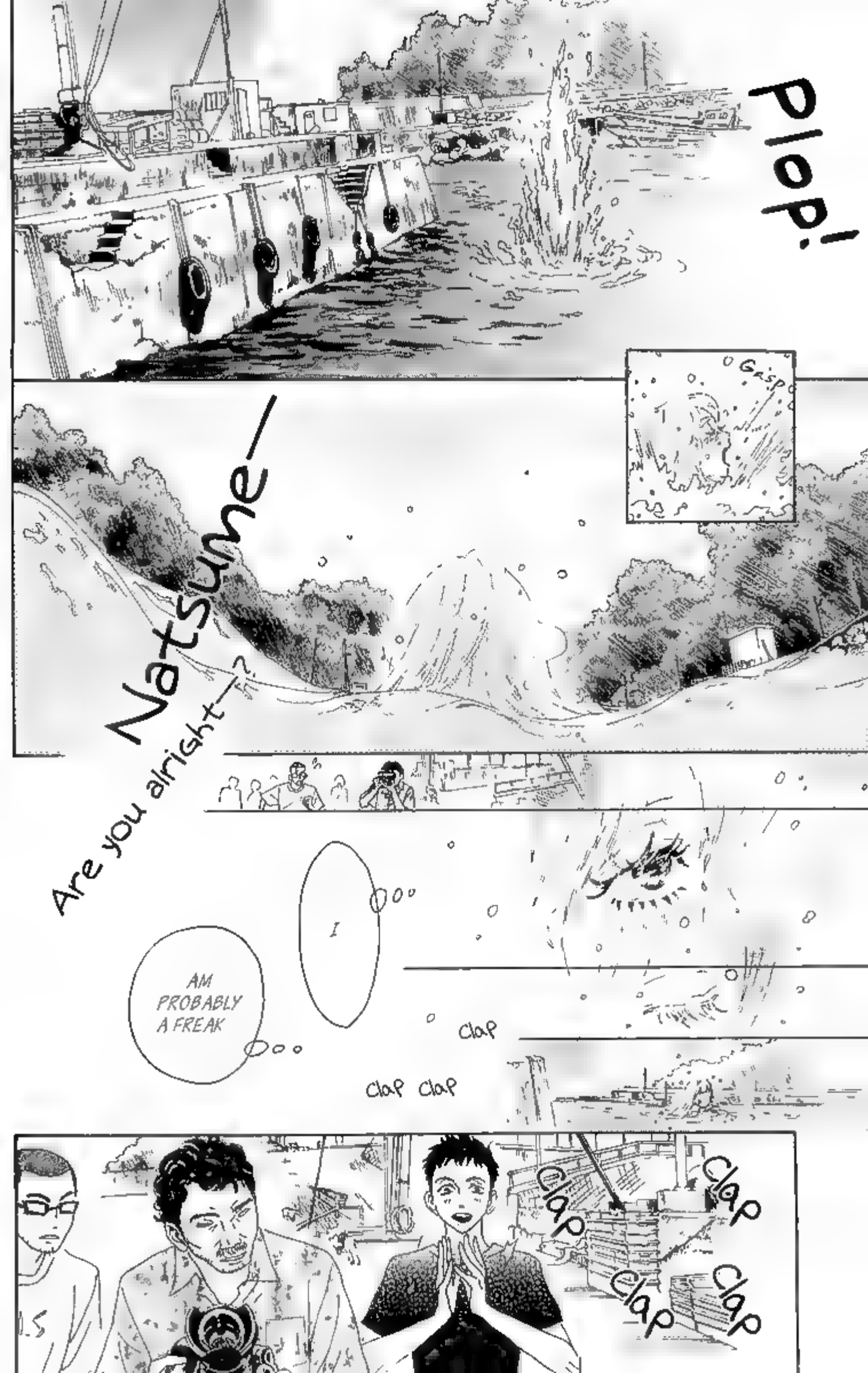
MORE...

TAKE PICTURES ...



TAKE MORE PICTURES!

SFX: CLICK


Plop!
Gasp
Natsume!
Are you alright—?
I
AM PROBABLY A FREAK
Clap
Clap Clap
Clap
Clap
Clap
Clap

YOU WERE GREAT, AS EXPECTED!
WHAT ARE YOU TALKING ABOUT?
YOU...
"AMAZING GIRL"!
...OKAY.
EH?
HE
DOESN'T SEEM TO OPPOSE IT
Take nice pictures
AH,
BUY A CELL-PHONE? RIGHT NOW?
I... I WANT TO GO BUY IT!
Strum
NO... I WANT TO BUY A GUITAR ...!
WELL...
WHAT ARE YOU GETTING ALL EXCITED FOR?
So weird.
I CAN WORK MORE FOR MY FAMILY!
I'M JUST A LITTLE BIT AWAY FROM HAVING ENOUGH MONEY FOR IT.
I want to buy it!
I want to buy it!
I want to buy it!
... HUH?

I THINK...
YOU SHOULD GO TRY IT OUT, THE DRAMA!
BECAUSE PEOPLE NEED YOU.

RIGHT?
Oi.....
.....
I...
Ah!
And then we had intimate contact
Last time you said that you were scared!
Wait a minute!
I HAVE TO RETURN TO TOKYO TO ACT...
AND...
IF I ACT IN THE DRAMA THEN I CAN'T SEE YOU OFTEN...
I DON'T WANT TO!

WE CAN CONQUER LONG DISTANCES...
I THINK...
THAT'S NOT WHAT I MEAN.
NO, I
YOU'RE THINKING THIS IS GOOD FOR ME...?
UNLESS ...
IT'S VERY WEIRD!
WEIRD! WHAT ARE YOU SAYING ?!
I...
YOU LOOK LIKE YOU BELONG...
.....
IT'S BECAUSE ..
I'D RATHER YOU SAY THAT NO MATTER WHAT HAPPENS,
YOU WANT TO BE WITH ME...

TIGHTLY
HOLD ME CLOSE
.....
SO TRICKY...
!

release
.....
SORRY...
I NEED TO GO BACK...
.....
.....
SIGH...

# Evil Flowers presents

http://www.evilflowers.com

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Missing Translations: Tronny

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Cleaner: Tessa

Typesetter: Nekomikoto

Quality Checker: lovesickmelody

## Credits

# Oboeru: Knife

v10 ch38

CLICK
HIRONO SHOUGO ...
APPARENTLY HE IS GOING TO TAKE PICTURES OF THE FESTIVAL TODAY.
WOW!
THEN LET'S GO THERE AND LET HIM TAKE PICTURES OF US.
WHAT'S WRONG?
IS YOUR CELLPHONE BROKEN AGAIN?
AH
LET ME SEE.
NEXT TIME.
CLOSE
GOING HOME?
.....
Slide

*TL/N: THE PREVIOUS TRANSLATOR HAD IT AS MEMORIAL HOWEVER WE'RE CHANGING T TO THE CORRECT TERM, WHICH IS FESTIVAL.
DUNNO.
SAID THAT HE IS GOING TO ATTEND THE FESTIVAL, QUITE ARROGANTLY
WHAT SHOULD WE DO?
OI, KOU.
YOUR COUSIN
.....
.....
Close
THE FESTIVAL..
KOU DIDN'T EVEN ATTEND IT LAST YEAR.
AFTER GETTING BEATEN BY THOSE GUYS,
HE'S SUDDENLY BECOME SO DOCILE...
HE PROBABLY WON'T THIS YEAR EITHER.
IT'S NOT LIKE HIM.
BUT HE DOESN'T WANT REVENGE.
..HE DIDN'T GET THAT INJURED SINCE HE RAN AWAY VERY QUICKLY.
HUH?
...
WHAT HAPPENED BEFORE.
PERHAPS IT'S BECAUSE HE REMEMBERED

CHAPTER 38

# Preparation for the Festival

OOTO-MO,
WHERE'S NATSUME?
EH— I WANTED TO ASK HER ABOUT WHAT HAPPENED YESTERDAY...
DUNNO.
.....
.....
Chatter
Chatter
Hehe
♡
THAT WAS SLY OF ME.
USING THAT KIND OF METHOD, TO MAKE OOTOMO SAY WHAT I WANTED HIM TO SAY...

IT WASN'T FAIR OF ME

.....

BUT

IF HE DID, I WOULD'VE SAID "OKAY" AND THAT'D BE IT

No loitering on the roof

IN THE END I GUESS I WANTED HIM TO ASK ME NOT TO GO

RATHER

THE DISTANCE BETWEEN TOKYO TO JIGUMO TOWN AND MY TIME WITH OOTOMO

MY PARENTS WILL BE AGAINST IT

I HAVE EXAMS THIS YEAR,

IT ISN'T REALISTIC FOR ME TO DO THE DRAMA

WELL, THERE'S NO QUESTION ABOUT IT

*TL/N: SHE MEANS SHE'S IN HER LAST YEAR OF HIGH SCHOOL AND WILL WRITE UNIVERSITY ENTRANCE EXAMS.

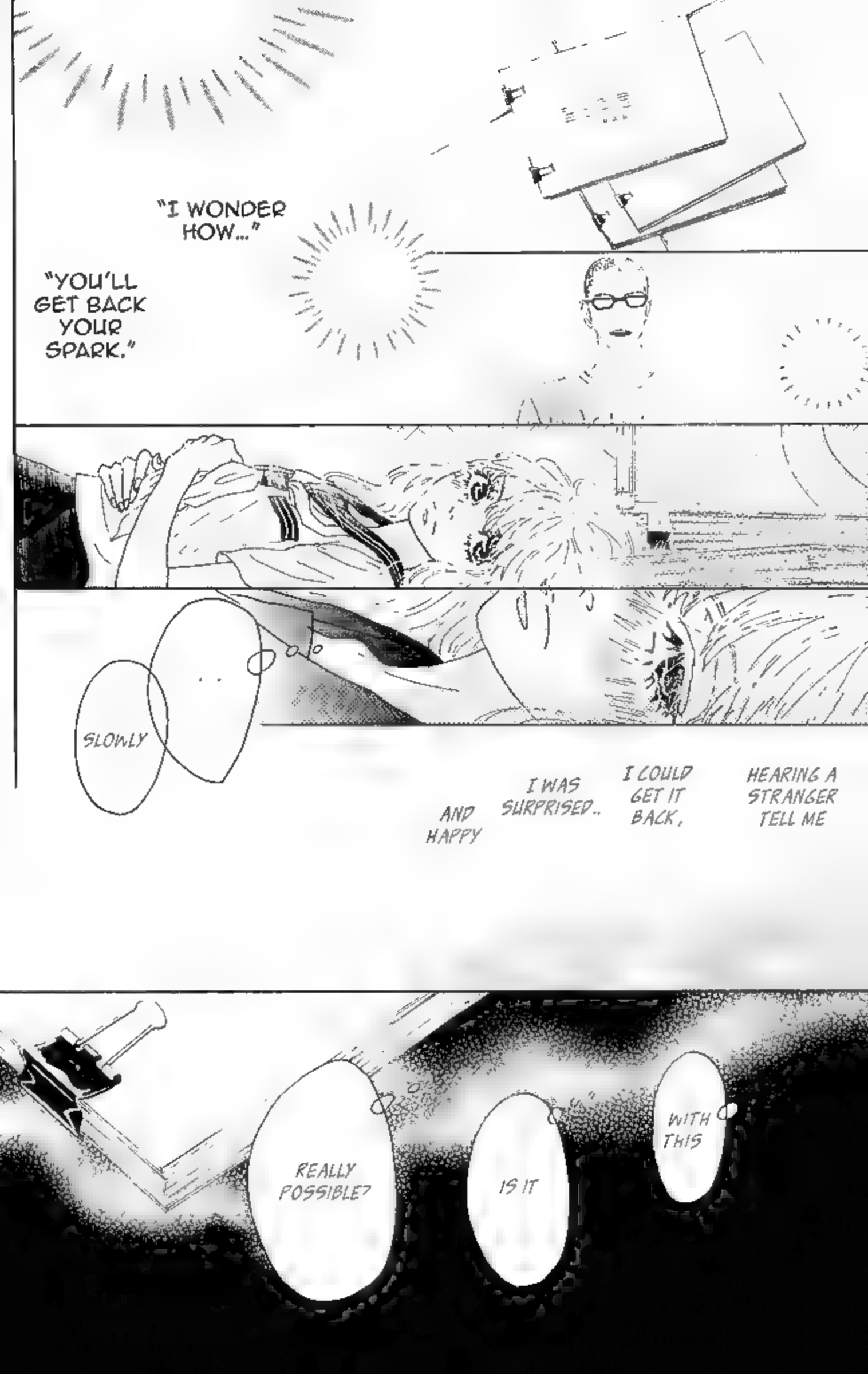
IT'S SCARY

I DON'T LIKE THINKING ABOUT THE EYES ON THE OTHER SIDE OF THE TV...

IF I HAD NOT GOTTEN INTO MODELING BACK THEN,

THAT WOULD NEVER HAVE HAPPENED.

THAT INCIDENT

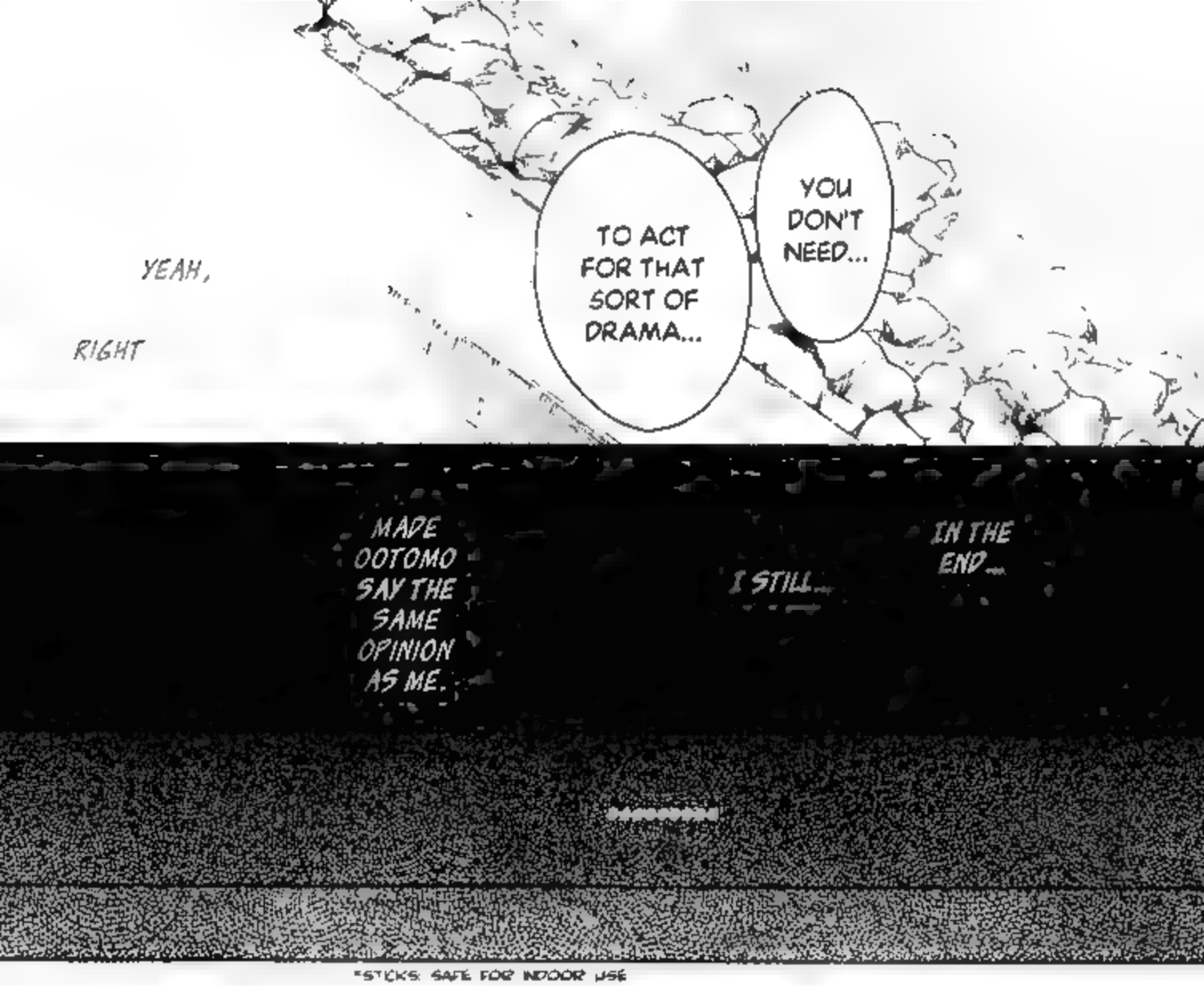

"I WONDER HOW..."
"YOU'LL GET BACK YOUR SPARK."
SLOWLY
AND HAPPY
I WAS SURPRISED..
I COULD GET IT BACK,
HEARING A STRANGER TELL ME
REALLY POSSIBLE?
IS IT
WITH THIS

WHY IS THAT I ALWAYS ...
HAA, YOU'RE SO SLOW
HAVE TO WAIT FOR YOU...?
.....
.....
WHAT'S WRONG?

IT WAS WRITTEN ACCORDING TO MY IMAGE..
THIS.
THE SCRIPT WRITER SAID
READ IT.
WHAT KIND OF TITLE IS THIS?!
Flip
The last of LOLITA NATSUME! (temporary title)
THE DRAMA'S
SCRIPT ...?
AHAHA ...
...HEY.
FLASH. THE
MEN ATTACK
NATSUME AN
"SOMEHOW...
THE GREATE
TEAR
IN THE HEAVY
RAIN, THE YOUN
GIRL NATSUME
STANDS IDLY. AS
IF SHE HAD BEE
VIOLATED, SHE
STANDS WITH
TORN CLOTHI
A FEW MEN AR

OOTOMO,
WHAT DO YOU THINK?
DO I HAVE TO ACT FOR THAT KIND OF DRAMA?
I DON'T UNDER-STAND.
JUST TO RE-EXPERIENCE THE FEELING OF BEING RAPED?
WHY DO I HAVE TO GO OUT OF MY WAY...
.....
ALTHOUGH I SUPPOSE THEY CAN ONLY MAKE USE OF ME THIS WAY...
DID THEY...
SAY THAT TO YOU...?
ARE THEY LOOKING DOWN ON ME?
IS THE PURPOSE OF GETTING ME TO ACT IN THIS DRAMA
TO GENERATE DISCUSSION ON THIS TOPIC?

IS THERE ANY OTHER REASON OTHER-WISE...?
YOU'RE NOT WRONG...




*STICKS: SAFE FOR INDOOR USE

EVERYONE HIT WITH ALL YOUR STRENGTH!
POW
*SFX: POW X4
WHEN PASSING BY SOMEONE, WE USE THOSE TAIMATSU STICKS TO HIT EACH OTHER.
Hit harder!
Hit harder!

カシカシ
THERE IS THE SCENT OF ALCOHOL ON THE ROADS.
IT'S FOR THE FESTIVAL, WE HAVE TO START FROM THE BIG LANDLORD HASEGAWA'S HOUSE ON THE MOUNTAIN,
AND WALK AROUND THIS AREA ONCE. THAT IS THE TRADITION.
TO ASK FOR GOOD FORTUNE, WE POUR ALCOHOL ALONG THE WAY.
SON HINEMOSU
CLICK
CLICK
CLICK
NATSUME, SHOW US AROUND THE FESTIVAL.
ひねもす
NATSUME'S SASH: HINEMOSU

UM...
I...
.....
HAVE NEVER BEEN TO THE FESTIVAL AFTER THAT INCIDENT...
I...
...I CAN'T.
FINALLY REGAINED MY OWN HAPPINESS.
FINALLY HAVE SETTLED DOWN.
JUST TO ACT FOR A DRAMA WITH THAT KIND OF SCENE IN IT...?
GO THROUGH SUCH LENGTHS FOR ME TO
WHY WOULD I ACCEPT...
HINEMOSU INN
Chatter
Chatter
Chatter
.....
.....

IS THAT WHERE THE PROBLEM LIES?
THEN I WILL JUST REMOVE THAT SCENE ...
OKAY!
NATSUME,
IS THAT WHAT YOU REALLY THINK?
...DURING YESTERDAY'S SHOOTING,
DIDN'T YOU FEEL THAT YOU COULD MOVE PAST THAT INCIDENT?

...I'M SORRY.
FORGET ... I CAN'T...
THAT INCIDENT ...
I STILL... GET SCARED...
.....
REALLY?

GOODBYE, NATSUME.
SO...
WE...
WILL GO BACK AFTER TAKING PICTURES OF THE HITSUKE FESTIVAL.
TAKE CARE.
ALTHOUGH I WON'T TAKE ANY MORE PICTURES OF YOU IN THE FUTURE,
Wooooow
Wooow
Wa ha ha ha ha
IT'S OVER
TO GET EVERYTHING BACK AGAIN
IT'S IMPOS-SIBLE...
KOU WAS RIGHT

BEEP
BEEP
BEEP
I've bought it
Ootomo Katsutoshi
This is my first time mailing you. I'm in front of the Hinemosuya Store. Could you come out?
Ootomo.
EH???
.....
I REALLY BOUGHT IT—
Cellphone and guitar!
Ahh it's Takano Tesu's ES-335~! Even though it's not a Gibson! I went for the Les Paul though~! The Epiphone~

WHAT'S SLIGHTLY RIGHT?! STOP PRETEND-ING!
YOU'RE SLIGHTLY RIGHT!
Ahaha
Did she see through me?
DOES OOTOMO WANT TO BE.
A GUITARIST?
And you really like music
AHAHA! ♫
Plink
Plink
Plink
Plink
Plink
Plink
CLANG
SERIOUSLY— EH—?!
Are you an idiot?!

YOU CAN'T TELL ANYONE.
.....
RIGHT NOW...

I WENT TO SEE HIRONO AND THE SCRIPT WRITER.
HE SAID THAT IT'S FINE TO REMOVE THAT SCENE.
...?!
.....
OOTO-MO,
BEFORE
DIDN'T YOU SAY THERE'S NO NEED FOR ME TO BE IN THE DRAMA...?!
YEAH.
...AND,
JUST THEN,
IS MORE THAN ENOUGH
YEAH
THIS
SHINING UPON ME... ALLOWING MY HEART...
TO STAY CALM...
OOTOMO IS...
MY LIGHT.

AFTER SEEING YOUR PHOTO SHOOT YESTER-DAY,
I DECIDED TO BUY A GUITAR.
CLANG
*SFX: CLANG
キ!!
ゃ?
YOU NEED TO DECIDE FOR YOURSELF FOR THIS MATTER.
LIKE I SAID, I...
LIKE THIS... JUST,
.....
WHAT ARE YOU SAYING...?
I WAS PROVOKED
THAT WRITER,
HIRONO SHOUGO ALSO CAME ALL THE WAY HERE TO TAKE PICTURES OF YOU
CLANG
WROTE THAT STORY FOR YOU.
CLANG

SEE,
YOU WEREN'T IN SHOWBIZ FOR LONG, BUT YOU ATTRACTED SO MANY PEOPLE.
AL-THOUGH,
IT ALSO ATTRACTED BASTARDS LIKE THAT HAZUME DUDE.
BUT PEOPLE LIKE ME...
THE WRITER...
AND HIRONO...

WERE ALSO ATTRACTED BY YOU.

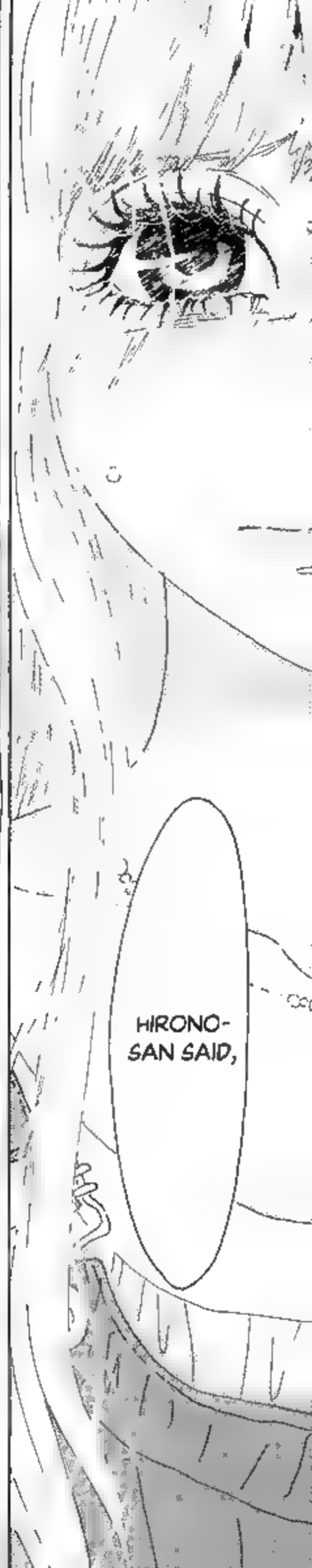
...PERHAPS THERE ARE SOME IDIOTS WHO TALK ABOUT THOSE RUMOURS.
THEY ARE JUST JEALOUS OF YOU ANYWAY. YOU CAN HOLD YOUR HEAD HIGH AND JUST LAUGH AT THOSE KIND OF PEOPLE.
"YOU CAN MOVE PAST THAT INCIDENT."

!
IF YOU ARE WILLING TO ACT,
HE CAN DEFINITELY PROMISE YOU WILL COME TO NO HARM.

.....
WHAT DID HE SAY TO YOU?
OOTO-MO,
WHAT'S WITH THIS ?

"ON THE OTHER HAND, CAN YOU..."
"I DON'T EVEN NEED YOU TO SAY IT, I WILL..."
"PROTECT HER."

BUT IF YOU ARE WILLING TO ACT...
ALTHOUGH I DON'T KNOW IF I CAN SUC-CESSFULLY PERSUADE YOU,
"GO PERSUADE HER TO ACT?"


HIRONO-SAN SAID,

!
IT DOESN'T MATTER HOW TIRING, AT ANY TIME...
I WILL GO VISIT YOU
BU
BUT
IT'S EASY.
SUCH A FAR DISTANCE, IT WOULD BE DIFFICULT...

I'LL RETURN THAT SENTENCE TO YOU.
HAHAHA!
SO TRICKY...

WELL...
REALLY, IT'S FINE.
AS LONG AS IT CAN HELP ME OVERCOME THAT INCIDENT...
WHETHER IT WAS A LIE OR A BLUFF,
.....
OOTOMO,
ACCOMPANY ME TO THE FESTIVAL, ALRIGHT?
WHETHER I WILL ACT...
I'M ALWAYS CAUGHT UP BY THAT ONE INCIDENT ..
EH?
BECAUSE.

I WILL DECIDE AFTER GOING
あ
オ
!
ARE YOU ALRIGHT?

*SFX OOOH
MY EARS ARE RNG-NG
SO NOISY..
*SFX OOOH

*SFX WARMTH
あ
あ
あ
あ
あ
あ
あ
あ
あ
あ
*SFX AHH
*SFX AHH
THAT
THAT'S
—MO-
CHIZUKI!
*SFX
*SFX FWISH
DANGER-
OUS.
*SFX SWOOSH
OH
EH?

AH!
AS I THOUGHT,
IT'S KOU!

IT'S KOU!
IT'S KOU—
KOU!

ON THAT DAY,
WHEN I SAW THE HITSUKE FESTIVAL FOR THE FIRST TIME,
I...
I WISHED TO BE LIKE KOU.
AND I FELL IN LOVE.
I WISHED, AND I WISHED,

THE THRILL I GOT FROM HIRONO WHEN HE TOOK PHOTOS OF ME
OVERLAPPED WITH THE FEELINGS I FEEL WHEN I SEE KOU.

Huff
Huff

LIAR.
YOU DIDN'T DIE AFTER ALL.
NAT-SUME.
GOD, AS EXPECTED
...SUCH MELAN-CHOLY.

KOU.

I'M GOING TO FIND

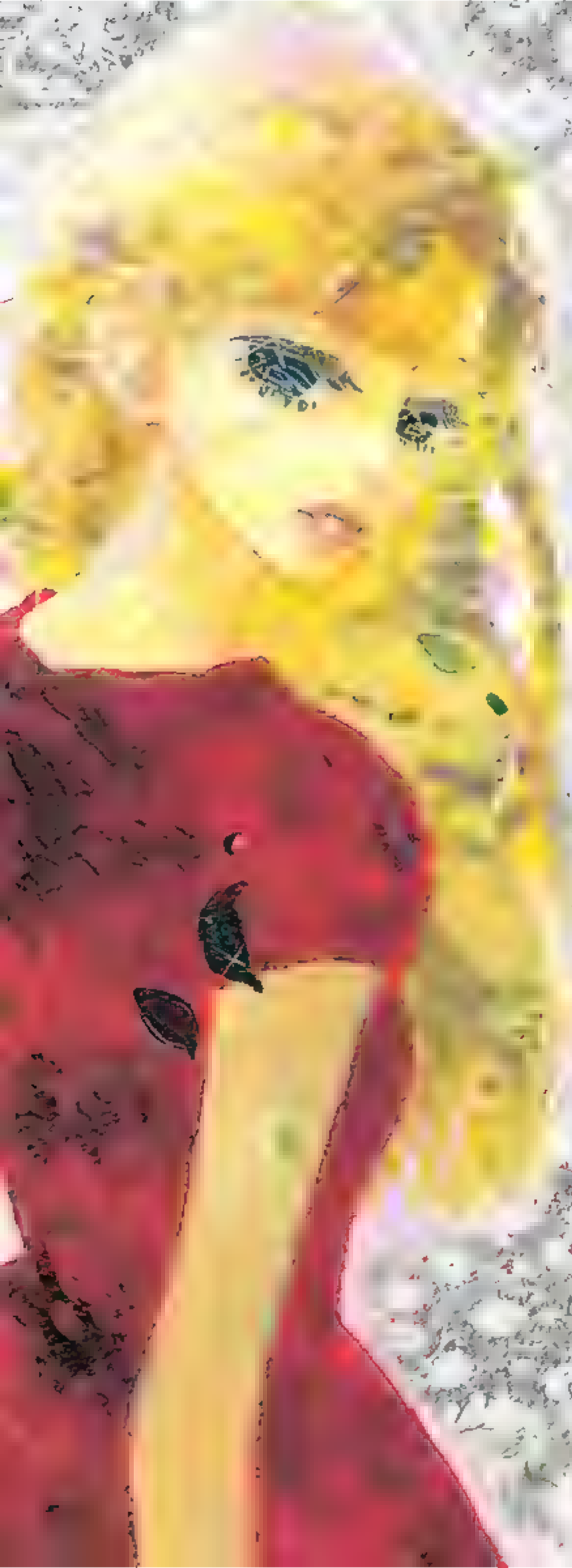
I

THE SUNSHINE THAT BELONGS ONLY TO ME.

.....
I thought I would die that moment
This is know-how!
What are you talking about?
Hahaha
Hahaha
Hahahaha, help him up, help him up!
.....

Hahaha
EH
SO CARELESS IS IT BECAUSE IT'S THE NIGHT OF THE FESTIVAL?!
Father
.....
HEHEHE.
NATSUME
...
EH?
EH?
EH?
Snore
THAT WAS...
RIGHT?
OOTOMO'S VOICE...
"NAT-SUME..."

OOTOMO
...
THANK YOU.
I'VE...
DECIDED TO GO...



# OBORERU KNIFE

## Volume 10 Ch 39

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**Ellevora**

PROOFREADER
**BuConAp**

CLEANER
**Uriel & Zasranka** [TC]
Time's Cage: timesc.ucoz.ru

TYPESETTER
**Avelys** [SH]
Shoujo Hearts: shoujohearts.com

QUALITY CHECKER
**ayne**

EVILFLOWERS.COM

# 溺れるナイフ

FEEL-
NGS
AND
EMO-
TION

STATE
OF M.ND.

WATER.

CHAPTER
39

# ENCHANTMENT

IF YOU'VE DECIDED ON IT, THEN DO YOUR BEST

YEAH

WHEN YOU'RE LEAVING FOR TOKYO,

I'LL COME SEE YOU OFF

OKAY

I'LL SUPPORT YOU

OKAY

STARLET PROMOTION 2ND SALES DEPARTMENT MANAGER
Toi Masahide

STARLET PROMOTION REPRESENTATIVE
Itou Takashi

TVB TV DRAMA PRODUCTION CENTRE PRODUCER
Agata Amaake

SCENARIO WRITER
Fujita Masato

WE MUST FILM WITH CAUTION IN ORDER TO AVOID DISTURBING THE NORMAL DAILY SCHOOL ACTIVITIES.

FILMING WILL ONLY BE CARRIED OUT DURING WEEKENDS, AND YOU WILL BE SPENDING THE NIGHT IN TOKYO.

WHEN WE ARE ON THE MOVE, YOU MUST BE WITH YOUR MANAGER AT ALL TIMES...

Y YEAH

...

WILL YOU BE OKAY?

ABOUT THAT..I'LL BE OFFERING HER SUPPORT IF NEEDED

NATSUME,

ALTHOUGH I LOOK LIKE THIS I ACTUALLY KNOW A BIT OF KUNG-FU...

YES!

The long forgotten Toi manager re-appears.

BUT SHE IS AN EXAMINEE.

FILMING SHOULD KICK-OFF IN NOVEMBER,

WHA...

IN YOUR CARE.

THEN I'LL LEAVE MY USELESS DAUGHTER,

CLATTER

NO, NO, IT WOULD BE OUR PLEAS-URE.

PLEASE TAKE CARE OF US TOO —

ABOUT HIRONO-SAN'S SHOOTING,

YOUR DAD AND I BOTH WENT TO SEE YOU.

EVEN IF WE FORCE YOU TO STAY HERE, YOU'LL PROBABLY STILL END UP BACK IN TOKYO, RIGHT?

MAYBE YOUR FATHER UNDERSTOOD THAT AS WELL, AND THAT'S WHY HE GAVE UP?

.....

NOT TO MENTION,

AFTER HEARING THAT BOTH THE SCRIPT WRITER AND THE DIRECTOR,

WERE THE CREATORS OF 'GA-MEN RIDER 'SIGNIFIE' ', THE LOOK IN HIS EYES CHANGED ALMOST IMMEDIATELY ..

EH?? .....

APPARENTLY THEY BROUGHT A SIGNED DVD WITH THEM ON THE DAY THEY VISITED MY HOUSE...

I got this info ORE my mouth

HAHA, LOOKS LIKE THEY WERE WELL PREPARED

BOTH MY FATHER AND RYUUTA REALLY LIKE RIDER TOO.

IT'S TRUE THAT THE WHOLE SERIES WAS REALLY INTERESTING...!

Amazing

THAT SERIES ...

OH,

EH??

I'M GOING THERE BECAUSE MY SENPAI SAID THERE'S A LIGHT MUSIC CLUB THE...

I'M GOING BECAUSE IT'S SOMEWHAT CLOSE TO THE HIGH SCHOOL MY DAD WENT TO...

AND MUM ALSO SAID THAT IF I WENT TO A PRESTIGIOUS GIRLS' HIGH, THEY WON'T ALLOW ENTERTAINMENT ACTIVITIES...

AH-

ABOUT HIGH-SCHOOL

—AND

KUSAKABE HIGH...

IT'LL BE-

I'M GOING TO

...

...

I CANNOT FORGIVE YOU FOR THIS...!

TAKE NATSUME'S RAGING MELT-DOWN...!!

AND, SURPRISINGLY, EVERYTHING WAS HEADED IN A GOOD DIRECTION

For some reason I feel like my youth is awaiting me !!

—OH, IS THAT SO

THEN YOU BETTER USE YOUR FREE TIME TO STUDY HARD...

IS THAT SO.

-BA-DUMP

THAT'S RIGHT, SO DON'T YOU SPEND YOUR ENTIRE TIME PRACTISING GUITAR!

JUST LIKE THIS

THINGS WERE DECIDED.

IT HURTS —

MY ARM'S CUT OFF—

SQUIRT

SWING

NAMU-SAN...!!

UWAH...

WHAT?!

I'M GOING TO BE KILLED —!

SAVE ME,

NII-CHA~~N

RAGE NII

RAGE

TL NOTE: NII MEANS OLDER BROTHER

THE BROTHER THAT IS WITHIN ME!

BOOM

THE 'BROTHER' THAT RESIDES WITHIN LOLITA NATSUME'S BODY IS A BIO-WEAPON THAT FUNCTIONS IN RESPONSE TO THE PAIN SUFFERED BOTH PHYSICALLY AND EMOTIONALLY BY NATSUME, AND TURNS THE PAIN INTO STRENGTH BY A 1:1 RATIO.

HAS AWAK-ENED ...!!

ALLOW ME TO EXPLAIN!!

—AND,

AWESOME!!

ISN'T IT GREAT...!!!

WELL,

THAT'S THE STYLE

HEY, YOU! I THOUGHT YOU SAID YOU'VE WRITTEN SOMETHING BASED ON NATSUME'S STORY?!

AND H.RONO-SAN HAD JUST HAPPENED TO HAVE CALLED FUJITA-SAN AT THE TIME

Get that to me now!

THE ORIGINAL LIGHT-NOVEL'S STORYLINE WAS TOO DEVELOPED, AND SO IT WAS REJECTED

HU HU HU!

IT'S WAY MORE INTERESTING THAN THE PROPOSAL THAT WAS REFUSED BEFORE...

..TO BE HONEST,

AH, IT SHOULD BE A 'BANG!' HERE.

That's the best part!

HEHEHEHE...

IN TRUTH,

A—NYWAY!

THANK YOU SO MUCH FOR REMEMBERING MY DREAM-TALK!

I'M REALLY GRATEFUL THAT YOU AGREE TO ACT IN THIS, NATSUME-CHAN...!!

Why is the main character girl not the one appointed—?!

That's the worst!

Eeeeeh?!

I thought we've confirmed this multiple times already

ORIGINAL AUTHOR

A LOT OF OTHER THINGS HAPPENED AS WELL, AND AFTER SEEING THE TRUE PERSONALITY OF THE ORIGINAL AUTHOR, AND DECIDED HE'S JUST PLAIN ANNOYING IT WAS DECIDED THAT WE WILL NO LONGER USE HIS STORY

NATSUME-CHAN!

I'LL BE IN YOUR CARE FOR NEXT WEEK'S FILMING TOO!!

I SHOULD BE THANKING YOU!

EH?

WHAT IS FINE?

IT'S FINE?

ARE YOU, SURE?

FINE! I'LL DO MY BEST IN THAT ROLE!

ABSO-LUUU-TELY

SORRY TO HAVE WORRIED YOU!

ABOUT THAT RAPE SCENE.

IN THE END IT'S STILL THERE ...

SO, I'M HONESTLY HAPPY THAT I GOT THIS ROLE.

I THINK THAT THIS "NATSUME" IS VERY CUTE,

BUT NOW,

I THANK YOU VERY MUCH.

I DID THINK 'WHY THE HELL IS THERE SUCH A SCENE'.

---- ALTHOUGH WHEN I FIRST READ THE SCRIPT,

'knew it?!

I'M NOT

DON'T FORCE YOURSELF

EH—,

IT'S NOT PARTICULARLY HARD FOR AN ACTING POINT OF VIEW EITHER.

I'm not stirred nor touched either

IF THAT'S HOW IT IS, THEN HAVING THAT SCENE,

WILL MAYBE EVOKE SOME SYMPATHY

WILL PROBABLY SEE ME AS THE "NATSUME" FROM THE SHOW

NOT TO MENTION, THE TV AUDIENCE,

WHERE I BEAT THE CRIMINAL TO A PULP

BUT EITHER WAY, I REALLY WANT TO ACT OUT THAT SCENE,

AND ALSO, ALSO, ACTUALLY...

EASILY... PULL ME UP...

NO MATTER HOW DEEP I DROWN, HE CAN STILL...

EVEN 'LOLITA NATSUME'S BROTHER' CANNOT COMPARE TO HIM!

I NOW HAVE A 'SECRET WEAPON'.

PFT- HAHA-

Ukigumo Town

I'LL JUST GO DRIVE THE CAR AROUND

DON'T PRACTISE YOUR GUITAR IN SUCH A PLACE —

WEL-

WEL-COME BACK

I EARNT 50 YEN TODAY

AHA- HA!

THEN KEEP PLAYING AND I'LL GIVE YOU MONEY TOO.

FRIDAY AFTER SCHOOL → GOES STRAIGHT TO TOKJO → SUNDAY NIGHT RETURNS HOME

WWWWWW WWWW
BEGINNERS GUITAR PIECE W.

Da—rlin'

Da—rlin'

SOUNDS NOTHING LIKE IT!

VERY SLOWLY

?

WHAT?

IS IT AN ORIGINAL SONG?

WITH THAT HORRIBLE GUITAR PLAYING,

MY HEAD IS EVEN STARTING TO HURT.

JUST LIKE THIS-

WHERE ARE YOU GOING? LET'S HAVE LUNCH TOGETHER.

...

I'M CURRENTLY BEING BOYCOTTED

EH?

WHAT ABOUT ENAMI-SAN'S GROUP ??

IT WAS JUST OVER SOME GUY,

OH!

THAT'S RIGHT!

I DON'T REALLY GET IT, BUT I FEEL LIKE I DON'T WANT TO KNOW.

EH—

THIS IS GOING TO GET LENGTHY SO LET'S EAT WHILE WE TALK—

KOU WAS TAUGHT A LESSON AND WAS HOSPITALISED?

THAT IN THE SUMMER,

DID YOU KNOW?

YOU KNOW, I STILL THINK THAT KOU IS BETTER

IT MAKES ME FEEL THAT NOTHING ELSE MATTERS.

NO MATTER WHAT

IT WILL BE FINE.

NATSUME

HA

DURING THE FIRE-FESTIVAL,

HE CALLED THEM ALL OUT AND GAVE IT RIGHT BACK TO THEM- 3 TIMES OVER----

JUST ON HIS OWN!

ISN'T HE COOL?

ALTHOUGH RECENTLY PEOPLE HAVE BEEN SAYING HE'S BECOME WEAK—

...

BUT LOOK, NOW,

AFTER GETTING HIS REVENGE, EVERYONE IS STICKING TO HIM AGAIN.

...

THE KING'S

POSITION

WELL, IT SUITS HIM.

NEEDS TO BE DEFENDED

HEY— HEY—

I WAS ASKING KOU—

I PUT KAITO-HIGH.

AH,

WHAT DID YOU PUT FOR YOUR NO1 TARGET HIGH SCHOOL?

HAVE YOU HANDED IN YOUR ENROLMENT SURVEYS YET?

THAT'S YOUR PROBLEM

HONGAN!

IF I RECALL CORRECTLY,

KOU-CHAN'S UNCLE A SHINTO PRIEST, LIVES OVER THERE

THE EXTENSION HIGH-SCHOOL OF HONGAN YOU KNOW—?!

YOU NEED AN AVERAGE SCHOOL GRADE OF 70 POINTS AND OVER!

PITT

PITT

PITT

PITT

THAT'S TWICE YOUR AVERAGE SCORE!!

EVEN IF YOU ARE A HASEGAWA...!

WHAT?

WHERE'S THAT?

DON'T YOU KNOW? THAT PLACE IS

HUH?

01

GOJI HIGH.

...

THIS PLACE IS STILL SCARY AS ALWAYS.

EVEN SO,

IT'S BEEN AWHILE SINCE I LAST CAME.

TO FIND THE LIGHT AGAIN.

PLEASE ALLOW,

ME,

GOD

RADIANCE

NEVER FADE.

AND MAY KOU-CHAN'S-

ALSO

SO AT THE TIME...

THERE'S LESS THAN HALF A YEAR...

UNTIL GRADUATION.

STEPS

OUT

CLATTER

WILL ACTUALLY STUDY!!!

MAKE SURE OOTOMO

DASH

...

HERE, RIGHT— ..?

NO- BODY'S-

...

IS SOME-ONE,

LIVING HERE...?

THE LEGEND OF SHISHUPAL

KAMU

RUSTLING

RUSTLE

THE LEGEND OF SHIGURAI

KAMUI

RUSTLE

ようこそ
# 夏目駅
Welcome to
Natsume Town

NATSUME CHAN,

THE TRAIN'S COMING, SO.

WHAT ARE YOU DOING?

SHARE ME SOME OF YOUR SOLAR POWER

YOU KNOW

I'M FINE, BUT,

I'M GOING TO BE FILMING THAT SCENE.

THIS TIME,

SOLA~ WHAT ?

IS THAT SO.

IF SO, THEN-

I'LL TEXT YOU.

WAIT FOR ME HERE LIKE YOU ALWAYS DO!

ON SUNDAY

NATSUME-CHAN THE TRAIN IS LEAVING!!

COS' IT'S EMBARRASSING!!

BUT WHY —!

I'm leaving

TAKE ME WITH YOU.

But I didn't pack anything. Want me to bring some luggage?

I refuse —!!

IF YOU DO THAT, I'LL BE ALL RIGHT!

IT WILL BE OKAY.

STUDIO

SMOKING IS PROHIBITED.

WITH HUGE MOVE-MENTS SO IT'S EASIER TO TAKE IN.

Because it's a long shot

AHAHA

YUP!

NATSUME-CHAN YOU CAN JUST HIT THEM WITH ALL YOU'VE GOT

YUP.

WELL THEN, JUST GO WITH THAT FEEL.

HOW LET'S GO

SCENE 1

READY

Scene-2

Action!

PUNCH

THRUST

NATSUME-CHAN

ARE YOU OKAY ...?!

CUT-

CUT!

CU—

...

...

!!!

WHA-

THAT WAS ACTING ?!

WHAT

YOU SCARED US ALL ...!!

OK? NG?

HOW WAS IT?

...

EH?

LET'S START FROM WHERE HE PUSHES YOU DOWN.

THEN, NEXT,

YES! THE CUT JUST NOW WAS OK!

SER-IOUSLY -- NO DOUBT ABOUT THAT-

I GUESS I HAVE FULLY RE-COVERED AS AN ACTRESS NOW?

EH? WAS MY ACTING THAT REAL?

CHAKA-CHAKA-CHAKA

TROUBL-
SOME.

(SFX: ROAR)

I STILL HAVE THE 'ULTIMATE SECRET WEAPON; OOTOMO-KUN'

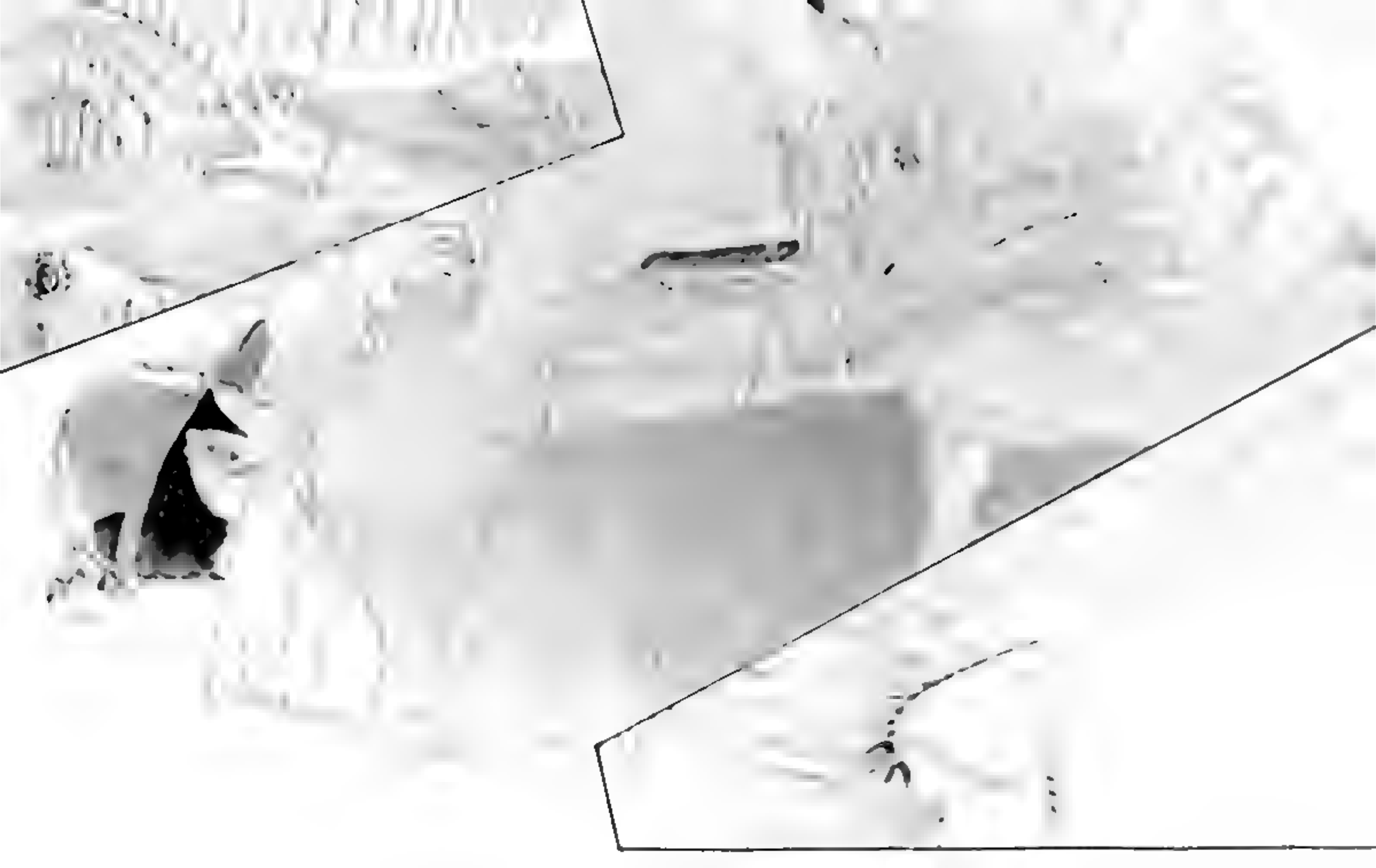
OH...

I-I'LL DRIVE THE CAR ARO-UND, OKAY

UM- UM

I'M JUST A BIT TIRED

IS SOME-THING WRONG?



SHOOTER

ВЗЗЗ

I...

THANKS ...

-I'VE MOVED ON,

SO,

MOVED FORWARD BECAUSE

OOTOMO-KUN IS HERE FOR ME!

SO LET'S GO...

TO THE SAME HIGH SCHOOL ...

ROAR

ROAR

BRRRRRR

THINGS ARE GOING ALONG PRETTY WELL, HUH—

BETWEEN YOU GUYS...

ROAAARR...

RRRRRRRR

... HE DIDN'T FIND OUT.

THAT'S ENOUGH FOR ME.

THE FILMING OF THAT SCENE IS OVER.

IT'S FINALLY OVER ...

...

MORTIFYING.

MORTIFYING!!!

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CONTINUED IN OBORERU KNIFE [11]